ENTINGTON HALL TOBETHER	<u>Tomorrov</u> Yea Spring		
	Tomorro	w's World	
Science (Spring 1) Electricity	History Significant people (Bill Gates, Steve Jobs), Changes over time	Geography (Spring 1) Impact of Climate	Art and Design (Spring 1) Styles, different mediums
PE (Spring 1) Dance	Music (Spring 1) Happy Pop and Motown How music can explain how we feel	RE (Spring 1) Christianity: Beliefs and meaning.	Computing (Spring 1) Programming: My Logo Web and Function Machine
PSHE (Spring 1) Dreams and Goals	French (Spring 1) Homes, adjectives, furniture		
Science (Spring 2) Living things and their habitats	Design Technology (Spring 2) Electrical systems	PE (Spring 2) Volleyball	RE (Spring 2) Christianity: Easter
Computing (Spring 2) TIOL: Move My Information	PSHE (Spring 2) Healthy Me		

Science – Spring 1

Electricity	•	Term: 3 Year: 6		Year: 6			
Foundations of previous learning: Year 4 Identify common appliances that run on electricity. Construct a simple series electrical circuit, identifying and nat Identify whether or not a lamp will light in a simple series circ Recognise that a switch opens and closes a circuit and associa Recognise some common conductors and insulators, and asso	cuit based on whether or not the lamp is part of a ate this with whether or not a lamp lights in a sim	a complete loop	o with a battery. iit.				
NC Objective - Coverage	Skills		Knowledge		Vocabulary		
Associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit Compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches	Use complex science words correctly Use a science model to explain Draw diagrams to help describe/explain Use K&U to make a hypothesis Plan a reliable fair test Plan to minimise risk & act on safety suggestion	ns	To be able to make a working series circuit. To be able to explain how to change the amount of in a circuit. To know what electrical resistance is. To know what happens to the energy as it flows an circuit.	of energy around a	Circuit Electricity Energy Cell Battery positive terminal negative terminal voltage (V)	Resistance Resistor Filament Lamp Buzzer Motor Switch Series	
Use recognised symbols when representing a simple circuit	Assessment of Skills		Assessment of Knowledge		Amps (A)	Voltmeter	
in a diagram	Explaining science Designing experiments (See Phil Watkins Assessment boards)		Can you make a working series circuit? How can we change the amount of energy in a circ What is electrical resistance? What happens to the energy as it flows around a c Can you make?	rcuit?	Current Ammeter Wire Insulator	Ammeter	

н	is	to	rv
			• 1

Significant people (Bill Gates, Steve Jobs), Cha	anges over time To	opic: Tomorrows world	Term: Spring 1 and 2	Year 6
Foundations of previous learning: The idea that the past can shape life today This unit links with previous topic of industrial This unit builds on the presentation of historic This unit links to cause and consequence work	al understanding from Year 5 with the ide	the world we/people live in a that information must be presented in a struct Unit Learning	ured fashion making use	of multi-media
NC Objective - Coverage	Skills	Knowledge		Vocabulary
 a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 – 21st century technological advancements 	Describes how aspects of life in the 21st century a shaped/ impacted by past events. Presents information in an organised and clearly structured way. Makes use of different ways of presenting inform	world we live in. To understand the work of key individuals includi Gates, Steve Jobbs and other key figures.	Advance ng Bill Change Contrast ed Develop	
	Assessment of Skills	Assessment of Knowledge	Present	
affects life t I can preser	I can describe how the consequences of a past ev affects life today. I can present accurate information about the past structured way making use of different media.	Who is Bill Gates and how has he impacted on the	e Purpose	

Geography – Spring 1

Impact of Climate	Topic: Tomorrow's World	Term: Spring 1	Year: 6

Foundations of previous learning:

In Lower KS2 the children have developed their map skills and can identify geographical features using symbols from a key as well as draw a sketch map and use agreed symbols for their key. They can use 8-points compass directions and apply this to finding the location of a country or geographical process. Children can locate and name features on an Ordnance survey map. They can compare features found in different countries and offer explanations for the locations of these features. The children have plotted routes from one country to another and within a country and they have identified landmarks or countries passed along the way. The children's knowledge of the world has increased and they can locate and explain the significance of the Equator, Northern and Southern Hemisphere and the Tropics of Cancer and Capricorn. The children have also been able to identify how people can impact the environment and explain ways in which people try to sustain the environment.

Year 5 - Children now can produce scaled maps and make reference to lines of latitude and meridian of longitude when describing where places are. Children have developed their map skills and can use 4 and 6 figure grid references on an Ordnance survey map or world map. Children have learned how weather and climate use effects land use and food production. They can describe how human activity has impacted or changed the physical characteristics of a place in the world.

The children are now able to produce accurate scaled maps through their work in Food Glorious Food focussing on the railway in Darlington. They have plotted routes using web and satellite mapping tools. They can suggest the fastest route from one place to another whilst considering the benefits and drawbacks of different modes of transport, including environmental considerations.

	Unit Learning						
NC Objective - Coverage	Skills	Knowledge	Vocabulary				
 Describe and understand key aspects of: physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water 	Explain how climate zones, biomes and vegetation belts affect the physical and human features of a place in the world. Describe how climate, ecology and people are effected by cold, and describe the freezing and thawing processes.	I know and understand how different climate zones, biomes and vegetation belts can affect different areas. I know and understand different climate zones, biomes and vegetation belts affect the physical features of a place in the world. I know and understand different climate zones, biomes and vegetation belts affect the human features of a place in the world. I can explain how cold can affect people, climate and ecology. I can explain the process of both freezing and thawing on the climate.	Climate zone climate change temperature weather conditions biomes ecosystem vegetation freezing thawing human physical settlement natural resources				
	Assessment of Skills Describe how climate, ecology and people are affected by cold and describe the freezing and thawing process. Explain how climate zones, biomes and vegetation belts affect the physical and human features of a place in the world.	Assessment of Knowledge Can you explain how different climate zones, biomes and vegetation belts can affect different areas? Can you explain the different climate zones, biomes and vegetation belts? Can you explain how they affect the physical features of a place in the world? Can you explain how they affect the human features of a place in the world? Can you explain how they affect the human features of a place in the world? Can you explain how the cold can affect people, climate and ecology? Can you explain the process of both freezing and thawing on the climate?	economic activity				

Art and Design – Spring 1

Styles, different mediums	Тор	c: Tomorrow's world T	erm: Spring 1	Year: 6
Foundations of previous learning: Children will have improved the quality of their	work in sketchbooks and will be able to de	evelop ideas further with increased confidence.		
		Unit Learning		
NC Objective - Coverage	Skills	Knowledge		Vocabulary
Pupils should be taught: To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques,	Investigate different styles of art Include increased detail within work Use a range of variety of mediums to create art wor different styles	To investigate the style of pointillism, identifying the features of pointillism work. For know how to use charcoal to create different end their art work.	Seurat	ng
including drawing, painting and sculpture with a range of	Assessment of Skills	Assessment of Knowledge	Effect	0
materials.	Include increased detail within work Investigate different styles of art	What is pointillism? How do you use charcoal? What effects can you create?	Evaluate	

Physical Education – Spring 1

Dance		Term: Spring 1			Year: 6	
Foundations of previous learning:					I	
Year 1:			Year 2:			
Accurately shadow a partner's movements.			Perform some dance moves, showing r	hythm and ch	oosing the best movements to show my ideas.	
Create simple movement patterns, showing awareness of rhythm.			Travel with control and co-ordination, o	copying and re	epeating sequences which include rolling, travelling, balancing,	
Show control and co-ordination when moving or standing still.			climbing, stretching and curling.			
Perform basic sequences, using space safely and recognising simple technical wor	ds.		Take part in activities and work with ot	hers to compl	lete a task.	
Respond to different stimuli with a range of actions			Talk about different stimuli as the start	ing point for c	creating dance phrases and short dances.	
Copy and explore basic body actions demonstrated by the teacher			Explore actions in response to stimuli			
Copy simple movement patterns from each other and explore the movement			Explore ideas, moods and feelings by in	mprovising, an	d by experimenting with actions, dynamics, directions, levels and a	
Choose movements to make into their own phrases with beginnings, middles and	ends		growing range			
Practice and repeat their movement phrases and perform them in a controlled wa	ау		Choose movements to make into their	own phrases v	with beginnings, middles and ends	
Know where their heart is and understand why it beats faster when exercising			Practice and repeat their movement ph	nrases and per	rform them in a controlled way	
Use simple dance vocabulary to describe movement			Know where their heart is and understand why it beats faster when exercising			
Talk about dance, linking movement to moods, ideas and feelings			Use simple dance vocabulary to describe movement			
To identify and show their understanding			Talk about dance, linking movement to moods ideas and feelings			
Assessment: Compose and perform a phrase in dance with a beginning, middle an	d end.		To identify and show their understanding.			
			To perform as an individual and as part	t of a team		
			Assessment: Improvise and experiment with actions to explore ideas, moods and feelings in dance.			
Year 3/4 Cycle 1	Year 3/4 Cycle 2			Year 5:		
Show an imaginative response to different stimuli through their use of language	To explore and create cha	aracters and nar	ratives in response to a range of	Create and	compose my own dances, performing them expressively with	
and choice of movement	stimuli			control and	d include emotions and feelings.	
Incorporate different qualities and dynamics into their movement	To use simple choreograp	phic principles to	create motifs and narrative	To describe	e, analyse, interpret and evaluate dances, showing an understandin	
Explore and develop new actions while working with a partner or a small group	To perform more comple	x dance phrases	and dances that communicate	of some as	spects of style and context	
Link actions to make dance phrases, working with a partner and in a small	character and narrative			Use approp	priate dance terminology to identify and describe different styles ir	
group	To describe, interpret and	d evaluate their	own and others' dances, taking	their own a	and others' dances	
Perform short dances with expression, showing an awareness of others when	account of character and	narrative		Assessmen	nt: Perform specific skills and movement patterns for different dance	
moving	To know and describe wh	hat you need to o	do to warm up and cool down for	styles with	accuracy.	
Describe what makes a good dance phrase	dance					
In simple language, explain why they need to warm up and cool down	To understand how to ad	lapt their skills a	nd knowledge from previous weeks			
Sustain their effort in their dances	into a performance situat	tion.				
Use a range of expressive language to describe dance	Assessment: Use a range	of actions in a d	lance phrase, varying/combining			
Recognise unison and canon and suggest improvements	spatial patterns, speed, te	ension and conti	inuity.			
Assessment : Explore and develop new actions for a dance phrase incorporating						
different qualities and dynamics.				1		

Unit Learning

NC Objective - Coverage	Skills and Knowledge	Skills and Knowledge Voca	
Perform dances using a range of movement patterns Compare their performances with previous ones and demonstrate improvement to achieve their personal best.	Refine my dances with style and artistic intention, choosing my own steps to match the mood of the music. Link and adapt actions together into a well-timed sequence which is very controlled.	T empo Pace Style Rhythm	Artistic intention Mood Music Adapt
	Assessment Compose and perform dance phrases with clarity and sensitivity, recognising how costume, music and set can contribute to a performance.	Sequence	control

Music-Spring 1

Happy: How music can explain how we feel.	Yea	ar: 6		Spring		
Foundations of previous learning: Children have been learni (lyrics and backing tracks on Garageband) and have recorded upon.						
Unit Learning						
NC Objective - Coverage	Skills		Knowledge		Vocabulary	
play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music.	 Performing (singing/playing): To find and internalise the pulse and rhythm by themselves and with confidence. To perform in an ensemble or even begin to take so improvising and composing: To compose and improvise by using one to five normelodies and through simple rhythms based arour crochets, minims, semibreves, and quavers and do minims. To read crochets, minims, semibreves, quavers and minims on a treble clef staff. Listening, developing knowledge and understand To be able to listen to other people's performance explain what stylistic features they have used succ to match the style and artist they are learning.	describe pieces of tempo, timbre, s solo part. To know the styl otte ind otted ind dotted ding: es and	nd use music language to confi of music (pulse, rhythm, pitch, o tructure and texture). e indicators of Pop music.	dynamics, Rhy Pitcl Dyn Terr Timi Text Timi Not: Rhy Bras Riff Clap Stuc Solo Lear Mel Bact Hoo Call	thm h amics ppo bre ture bre ation thm Section ss Section pping riffs cture b d Vocalist lody king Vocals	
	Assessment of Skills		Assessment of Knowledge		otions	
	I can find, internalise the pulse and rhythm by mys I can perform in an ensemble of even begin to take part. I can compose and improvise by using five note me and through simple rhythms based around various values. I can read music notation a treble clef. I am able to listen to other people's performances explain what stylistic feature they have used.	e a solo dimensions of m I know the style elodies s note	se the language of the interrela usic. indicators of Pop music.	ited intro	oduction	

Religious Education – Spring 1

Topic: Christianity: Beliefs and Meaning		Year: 6	Term:	Term: Spring 1			
Foundations of previous learning: To know the key principles of Christianity as a religion. To understand that Christians believe Jesus to be God in human form (incarnation). To know some of the miracles which Christians believe Jesus performed.							
		Unit Learning					
NC Objective - Coverage	Skills		Knowledge	Vocabulary			
 Is anything ever eternal? To evaluate different beliefs about eternity and understand the Christian perspective on this. 	Thinking about religion and belief Use religious and philosophical terminology a to explain religions, beliefs and value systems Explain some of the challenges offered by the religions and beliefs in the contemporary wor Explain the reasons for, and effects of, diversi- between religions, beliefs and cultures. Enquiring, investigating and interpreting Identify the influences on, and distinguish beli- different viewpoints within religions and belief Interpret religions and beliefs from different perspectives Interpret the significance and impact of differ of religious and spiritual expression Beliefs and teachings (what people believe) Make comparisons between the key beliefs, t practices of the Christian faith and other faith using a wide range of appropriate language a vocabulary. Practices and lifestyle (what people do) Explain in detail the significance of Christian p those of other faiths studied, to the lives of in communities. Identity and express their views on some fund questions of identity, meaning, purpose and related to Christianity and other faiths. Meaning and purpose (making sense of life) Express their views on some fundamental que identity, meaning, purpose and morality relat Christianity and other faiths.	Ind concepts and concepts a variety of reading the bible. To know the different the bible. To know what the with To understand that in believe in eternal life tween, Efs To know they key ternol forgiveness can act and the bible. To know what the with the bible. To know what the with the bible. To know what the with the bible. To know they key ternol forgiveness can act and the bible. To know they key ternol forgiveness can act and the bible. To know they key ternol forgiveness can act and the weare, lamental morality estions of terd to	esurrection allows Christians to achings from the bible which sugges is a path to heaven.	Ever lasting Forever Bible Forgive Unconditional			
	Assessment of Skills		ment of Knowledge				
	I can express the feelings I have when I think situations or feelings that I would like to last f I can reflect on my own beliefs about whethe eternal.	forever. their views on wheth	veen different Christian beliefs and er anything is every eternal.				

Computing – Spring 1

My Logo Web and Function Machine	Topic: F	rogramming	Year: 6	Те	rm: Spring 1
 Foundations of previous learning: Children from Year 5 are be able to decompose a problem into smaller parts to design an algorithm for a specific outcome and use this to write a program. refine a procedure using repeat commands to improve a program. use a variable to increase Coding possibilities. change an input to a program to achieve a different output. use 'if' and 'then' commands to select an action. talk about how a computer model can provide information about a physical system. use logical reasoning to detect and debug mistakes in a program. logical thinking, imagination and creativity to extend a program. 					
	Un	t Learning			
NC Objective - Coverage	Skills Knowledge Vocabula				abulary
To design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts To use sequence, selection, and repetition in programs; work with variables and various forms of input and output To use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs	Computer Science: Use variables in more complex ways to manipulate input to create useful outputs. To program own game, choosing objects and events, usi formula in your code. Understand how computers use property values and parameters to store information about objects. Can write a code that detects the distance and angle of a drag and uses these values to set the parameters for how an object moves.	To be able to explain and program each of the algorithm. To design an efficient program through the use procedures. To use different inputs to control an onscreen predict what will happen. To use a variable to achieve a required output stopping a program. To be able to recognise errors in a program an to a problem in the algorithm on which it is ba	before. steps in my e of repeat action and including d link errors	Abstraction Algorithm Broadcast Collaboration Computational thinking Control Debug Decomposition Design Effect Event Forever	Input Make mistakes Pattern Output Persevere Repeat Rotation Selection (If Then) Sequence Sprite Variable X position / Y position
	Assessment of Skills/Assessment of Knowledge			Imagine Implement	
	Can you use repeat commands to create regular polygor Can you break down a problem into smaller steps and pr Can you use a variable to change the size of a shape? Can you experiment to see what happens when you try Can you make a function machine for a simple calculatio Can you recognise errors in a program?	ogram each step? out different sets of numbers, and comment on the o	bservations?		

PSHE – Spring 1

Dreams and Goals		Jigsaw	Year: 6	Term: Spring 1		
Foundations of previous learning: Y1 - I can tell you how I felt when I succeeded in a new challenge and how I celebrated it, I know how to store the feelings of success in my internal treasure chest Y2 - I can explain some of the ways I worked cooperatively in my group to create the end product, I can express how it felt to be working as part of this group Y3 - I can evaluate my own learning process and identify how it can be better next time, I am confident in sharing my success with others and know how to store my feelings of success in my internal treasure chest Y4 - I know how to make a new plan and set new goals even if I have been disappointed, I know what it means to be resilient and to have a positive attitude Y5 - I can describe the dreams and goals of a young person in a culture different from mine and can reflect on how these relate to my own						
		Unit Learning				
Themes (Puzzle pieces)		Outcomes				
Personal learning goals Steps to success My dream for the world Helping to make a difference Recognising our achievements	school goal) I understand why it is important to stretch th I can work out the learning steps I need to ta these I can set success criteria so that I will know w I can identify problems in the world that con I recognise the emotions I experience when I I can work with other people to help make th I can empathise with people who are sufferin I can describe some ways in which I can work I can identify why I am motivated to do this I know what some people in my class like or I can give praise and compliments to other p	ke to reach my goal and understand how to motivate myself to w whether I have reached my goal cern me and talk to other people about them consider people in the world who are suffering or living in difficu- ne world a better place og or who are living in difficult situations c with other people to help make the world a better place	rork on Goals Boundaries Motivate Success			
	I can identify why I am motivated to do this					

MFL – Spring 1

Homes, adjectives, furniture	Le	ssons 8-14	Year: 6	Term: Spring 1
Foundations of previous learning: Y3: numbers 0-10, how to say yes and no, be able to greet suitems, days of the week and months of the year. Y4: Parts of the body, adjectives, how to ask for French translipets, Dictionary skills, playground song and activity, hobbies, Y5: Buildings on the high street, directions, how to ask where you live Y6 Spring term: Classroom routines, Describing the weather,	lation, zoo animals, some letters of the alphabet, qua opinions, numbers 12-31, two weather expressions, places are, pause words and times of the day, Futur	antifiers, Members of the family, possessive adjectives, ask quantifiers and clothes items for packing a suitcase re tense, Numbers 31-50, Comparisons, Food and Breakfast	and answer questions about family n	nembers, vocabulary for story and
		Unit Learning		
NC Objective - Coverage	Skills	Knowledge		Vocabulary
Listen attentively to spoken language and show understanding by joining in and responding Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words Engage in conversations; ask and answer questions Speak in sentences, using familiar vocabulary, phrases and basic language structures Read carefully and show understanding of words, phrases and simple writing	Match sound to individual word in a list of nouns Be aware of cultural differences in housing Re-use known language in a new context. Recognise and practise the French vowel sounds. Produce own piece of writing, adapting a model. Memorise and perform a verse Sort word cards into nouns, adjectives, verbs and a Read phrase with appropriate intonation and expr Make predictions about meanings based on existin knowledge Present oral work audibly and clearly, with good pronunciation and use of expression.	Adjectives furniture adverbs ression. ng	II y a J'habite dans J'habite a Voici Une maison Un appartement Petit Grand Superbe Magnifique Immense De luxe En haut En bas	Une fenetre Une piscine Sur Sous Repete S'il te plait Repetez S'il vous plait Qu'est-ce que c'est en francais? On va aller Partir
Appreciate stories, songs, poems and rhymes in the language	Assessment of Skills Present oral work audibly and clearly, with good pronunciation and use of expression. Sort word cards into nouns, adjectives, verbs and a	Assessment of Knowledge Can you describe this house? What is this piece of furniture called? adverbs		

Science – Spring 2

Living things and their habitats		Term: 4		Year: 6
Foundations of previous learning: Year 2 Explore and compare the differences between things that are living, dead, and things that have never been alive. Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other. Identify and name a variety of plants and animals in their habitats, including microhabitats. Describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food.	Explore and use classific living things in their loca	ings can be grouped in a variety of ways. cation keys to help group, identify and name a variety of al and wider environment. ments can change and that this can sometimes pose	and Desc	IT 5 cribe the differences in the life cycles of a mammal, an amphibian, an insect a bird. cribe the life process of reproduction in some plants and animals ual/asexual).
Unit Learning				

NC Objective - Coverage	Skills	Knowledge	Voca	bulary
Describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including microorganisms, plants and animals Give reasons for classifying plants and animals based on specific characteristics.	Show secure K&U of science Use complex science words correctly Draw diagrams to describe/explain Construct spider & number keys Group & sub-group by fine observations	To know how animals & plants are classified. To know what types of living things there are in different habitats. To make a key to classify. To know where we can find microbes.	Classification Binomial kingdom (phylum, class, order, family, genus, species) vertebrate invertebrate	fungi virus classification characteristics spider/number key diversity variation
	Assessment of Skills	Assessment of Knowledge	microorganisms	
	Explaining science Classification (See Phil Watkins Assessment boards)	How are animals & plants classified? What types of living things are there in? Can you make a key to classify? Where can we find microbes?	bacteria	

Design Technology – Spring 2

Electrical systems	Topic: Ton	norrow's World	Term: Spring 2	Year: 6				
Foundations of previous learning: Children will have made labelled drawings from differing views showing specific features. Children will have made moving toys with cams. Children will have selected appropriate materials, tools and techniques, cut and join with accuracy to ensure a good quality finish to the produce. Children will have measured and marked out their toy design accurately.								
NC Objective - Coverage	Skills	Knowledge		Vocabulary				
When designing and making, pupils should be taught to: Design Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design Make Select from and use a wider range of tools and equipment to perform practical tasks accurately Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities Evaluate Investigate and analyse a range of existing products	Plan and communicate ideas Communicate their ideas though detailed labelled drawings, annotated sketches, exploded diagrams, Make (technical knowledge) Select appropriate tools, materials, components and techniques. Make modifications as they go along. Achieve a quality product Assemble components to make working models Evaluate Evaluate against their original criteria and suggest ways that their product could be improved.	I can design a burglar alarm within a model. I can create a diagram with labels. I can annotate my sketches and exploded diagra further explain my ideas. I can follow my diagram in order to create quali I know how to incorporate a working circuit into design.	Exploding diagram ty product. Purpose					
Evaluate their ideas and products against their own design	Assessment of Skills	Assessment of Knowledge						
criteria and consider the views of others to improve their work Technical knowledge Understand and use electrical systems in their products	Communicate their ideas through detailed labelled drawings, annotated sketches and exploded diagrams. Achieve a quality product	Does your burglar alarm work effectively? What does this diagram show? How do you draw an exploded diagram? Show me how your diagram led to your product How does the circuit operate within your product						

Physical Education – Spring 2

Volleyball		Term: Spring 2	Year: 6		
Foundations of previous learning: Year 5: Play shots on both sides of the body and above their heads in practices and when the opportunity arises in a game. Direct the ball reasonably well towards their opponent's courts or target area. Show good back swing, follow through and feet positioning. Hit the ball with purpose; vary the speed, height and direction. Explain what they are trying to do and why it is a good idea. Spot the spaces in their opponent's court and try to hit the ball towards them. Position themselves well on the court. Carry out warm up activities carefully and thoroughly. Give good explanations of how a warm up activity affects the body. know why warming up is important to help them. Know what they are successful at and what they need to practice more. Try things out and ask for help to perform better. Work well with others, adapt in their play to suit their own and others strengths. Assessment: Play shots on both sides of the body, above the head and using backhand strokes towards a target area in net and wall games.					
NC Objective - Coverage		Skills and Knowledge	Vocabulary		
Use running, jumping, throwing and catching in isolation and in combination Play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending	accuracy.	including on the volley, varying the pace of the shot whilst ensuring Assessment urned ball, hitting it into open space to make it difficult for an opponent ir	Ball Volley Hit Shot Stroke Opponent Strike		

Religious Education – Spring 2

Topic: Christianity: Easter		Year: 6		Term: Spri	ing 2		
Foundations of previous learning: To understand Christians believe Jesus to be God in human form. To know the importance of Jesus' crucifixion and resurrection within the Easter story. To be aware of some key stories from the bible teaching forgiveness. To know what Holy week is and to explain whether they believe God intended Jesus to be crucified or whether it was a result of his actions. Unit Learning							
NC Objective - Coverage	Skills		Knowledge		v	ocabulary	
Is Christianity still a strong religion 2000 years after Jesus was on earth? To examine the influences Christianity still has in the world To evaluate whether it is still a strong religion. 	 Thinking about religion and belief Use religious and philosophical terminology and concepts beliefs and value systems Explain some of the challenges offered by the variety of ret the contemporary world Explain the reasons for, and effects of, diversity within and beliefs and cultures. Enquiring, investigating and interpreting Identify the influences on, and distinguish between, different forms of expression Practices and lifestyle (what people do) Explain in detail the significance of Christian practices, and studied, to the lives of individuals and communities. Expression and language (how people express themselvee Compare the different ways in which people of faith comm faith. Identity and experience (making sense of who we are) Discuss and express their views on some fundamental que meaning, purpose and morality related to Christianity and Meaning and purpose (making sense of life) Express their views on some fundamental questions of ide and morality related to Christianity and Make informed responses to people's values and commit to the light of their learning they will use different to the light of their learning they will use different to the light of their learning they will use different to the light of their learning they will use different to the light of their learning they will use different to the light of their learning they will use different to the light of their learning they will use different to the light of their learning they will use different to the light of their learning they will use different to the light of their learning they will use different to the light of their learning they will use different to the light of their learning they will use different to the light of their learning they will use different to the light of their learning they will use different to the light of their learning they will use different to the light of their learning they will use different to the l	to explain religions, figu To i To i digions and beliefs in To i d between religions, To b influ- wor religious and spiritual To u religious and spiritual To u syst To b dom syst s) nunities express their stions of identity, other faiths. ntity, meaning, purpose ng) ments (including religious	understand that Jesus is a highly ure within Christianity. identify a range of different festive celebrate. understand that many non-Christi o celebrate key Christian festivals know that Christianity as a religio luences peoples actions daily, suc rk. understand that some Christians s-treated because of their religion understand that Christianity influ- stems within society. know that Christian buildings are minant within society.	vals which tians can n h as charity are often n. iences los of	Lent Ash Wednesday Shrove Tuesday Fish symbol CAFOD Ten commandments Cross Body and blood Society Influence Worship		
	Assessment of Skills	- ffeeted whet /	Assessment of Knowle	J			
	I can explain how the influence people have had on me ha important. I can give my opinion as to whether Christianity is a strong why I think this.	use	an explain how one of the reasons e to suggest that Christianity is a s igion today can be counteracted.				

Computing – Spring 2

Move My Information	tion Topic: Technology in Our Lives Year: 6		r: 6 Te	erm: Spring 2
0 11 1	ools for different purposes. te information and check its reliability. s of information I find on the World Wide Web. age.			
 know which resources on the Internet describe the ways in which websites a 	dvertise their products to me.	Learning		
NC Objective - Coverage	Skills	Knowledge	Voc	abulary
To understand computer networks, including the internet; how they can provide multiple services, such as the World Wide Web, and the opportunities they offer for communication and collaboration To use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content	Digital Literacy: Use technology safely, responsibly and educate others about it. Recognise acceptable/ unacceptable behaviour; identify a range of ways to report concerns about content and contact. Appreciate how results are selected and ranked and be discerning in evaluating digital content.	To be able to explain the different Internet services y need to use for different purposes. To describe how information is transported on the Internet.	ou Blog Citation Client Copyright Digital content Digital advertising Domain Filter Hyperlink Internet	Packets Protocol Router QR Code Reliability Search engine Search result Search query Vlog Webpage
	Assessment of Skills// Can you recognise the different services that are part of the Can you name parts of the Internet and different spaces a	, , ,	Service	Website WAN Wider Area Netwo

Can you name parts of the Internet, and different spaces and what their jobs are? Can you identify and understand ways in which the Internet can fail? Can you count the number of routers in a sequence to reach a website?

PSHE – Spring 2

Healthy Me	Jigsaw Year: 6			Term: Spring 2		
Foundations of previous learning: Y1 - I can tell you why I think my body is amazing and can identify some ways to keep it safe and healthy, I can recognise how being healthy helps me to feel happy Y2 - I can make some healthy snacks and explain why they are good for my body, I can express how it feels to share healthy food with my friends Y3 - I can identify things , people and places that I need to keep safe from, and can tell you some strategies for keeping myself safe including who to go to for help, I can express how being anxious or scared feels Y4 - I can recognise when people are putting me under pressure and can explain ways to resist this when I want to, I can identify feelings of anxiety and fear associated with peer pressure Y5 - I can describe the different roles food can play in people's lives and can explain how people can develop eating problems (disorders) relating to body image pressures, I respect and value my body Unit Learning						
Themes (Puzzle pieces)	Outcomes					
Food Drugs Alcohol Emergency aid Emotional and mental health Managing stress	I am motivated to give my body the best con I know about different types of drugs and the I am motivated to find ways to be happy and I can evaluate when alcohol is being used res I can tell you how I feel about using alcohol w I know and can put into practice basic emerg emergency situations I know how to keep myself safe to avoid eme I understand what it means to be emotionall I know how to help myself feel emotionally f	when I am older and my reasons for this ency aid procedures (e.g. the recovery position) and know how to ergencies and also how to deal with emergencies if they happen y well and can explore people's attitudes towards mental health/ lealthy and can recognise when I need help with this triggers that cause this and I understand how stress can cause alco	Energy Comfort Mood o get help in Motivated Combination Physical Emotional Health ohol misuse Drugs Liver			
	Heart					
	I can evaluate when alcohol is being used res		Alcohol Anti-social Misuse Emergency first aid Recovery position Strategies pressure			