

Subject	NC Objective	Skills	Knowledge	Vocabula	ry
Science	To identify and name a variety of common wild and garden plants, including deciduous and evergreen trees To identify and describe the basic structure of a variety of common flowering plants, including trees	Read and spell scientific vocabulary at a level consistent with their increasing word and spelling knowledge. Ask simple questions and recognise that they can be answered in different ways. Observe closely, using simple equipment. Perform simple tests. Identify and classify. Use observations and ideas to suggest answers to questions. Gather and record data to help in answering questions.	To know the parts of a plant To be able to name different types of plant To understand how trees survive the winter To know where to find plants To know and understand where plants can live Assessment: Can you name the different parts of a plant? Can you name and identify a range of different plants? Can you explain why a tree can survive in the winter? Where would you find plants growing? Explain why?	Roots varies Stem and Trunk inclus Branches ever Leaves To ic flower the petals varie fruit flow	dentify and name a ety of common wild garden plants, uding deciduous and regreen trees dentify and describe basic structure of a ety of common rering plants, uding trees
History	To understand changes within living memory — where appropriate, these should be used to reveal aspects of change in national life To know about the lives of significant individuals in the past who have contributed to national and international achievements, some should be used to compare aspects of life in different periods - Queen Victoria	Knowledge and understanding Tell the difference between past and present in own and other people's lives. Historical interpretation Begins to identify and recount some details from the past from sources (e.g. pictures, stories). Historical enquiry Finds answers to simple questions about the past from sources of information (e.g. pictures, stories). Organisation and communication Shows knowledge and understanding about the past in different ways (e.g. role play, drawing, writing, talking).	To understand the history of the monarchy. To name the members of the royal family. To know who Queen Victoria was. To name some significant events in her reign. To compare the changes to Britain over time. Assessment: Can you name the members of the royal family? Can you explain the monarchy? Can you explain some changes Queen Victoria made to Britain?	Monarchy Royal family Queen Victoria Generation Britain Reign Past Present Significant History Changes Living memory National International	



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	Locational knowledge	Knowledge & Understanding	To know the 4 countries and their capital cities of the	Landmarks
	To name, locate and identify characteristics of the 4	Name and locate four countries of the United	United Kingdom.	4 countries
	countries and capital cities of the United Kingdom	Kingdom on a map or globe.	To know the differences between where we live and	UK
	and its surrounding seas	Identify the similarities and differences between	London.	United Kingdom
		the local environment and one other place.	To know the similarities between where we live and	Capital city
	Human and physical geography	Ask and respond to questions about	London.	London
	To identify seasonal and daily weather patterns in	places/environment.	To identify London landmarks.	Landmark
	the United Kingdom and the location of hot and cold		To be able to label a map with key features of London.	Map
	areas of the world in relation to the Equator and the	Practical	To know how to read maps to locate different places.	Atlas
	North and South Poles	Draw a simple map (e.g. of an imaginary place	To use language associated with position when	Globe
		from a story), labelling particular features.	explaining locations and geographical features.	Front behind
	Geographical skills and fieldwork	Use maps, pictures and stories to find out about	To know the different patterns within the UK.	Next to far away
C I-	To use world maps, atlases and globes to identify the	different places.	To know the unferent patterns within the ok.	Near to
Geography	United Kingdom and its countries,	Use simple locational language, including in front,	Assessment:	Weather
	To use aerial photographs and plan perspectives to	behind, next to, far away and near to, to describe	Can you name and locate the 4 countries and capital	Patterns
	recognise landmarks and basic human and physical	the location of geographical features on a map and	cities within the UK?	Geographical features
		in the fieldwork.		
	features; devise a simple map; and use and construct	in the heldwork.	Can you explain the differences between where we live	Location
	basic symbols in a key		and London?	Temperature
			Can you explain the similarities between where we live	Similarities
			and London?	Differences
			Can you use a map/atlas to locate geographical	Local environment
			features/landmarks?	
	To use a range of materials creatively to design and	Begin to collect ideas in sketch books	To use clay to create a model of a famous London	Clay
	make products	Work from observations and known objects.	Landmark.	Pinch
	To use drawing, painting and sculpture to develop	Make marks using paint with a variety of tools	To pinch, roll, twist, scratch and coil and add detail and	Roll
	and share their ideas, experiences and imagination	Consider consistency when applying paint	texture using tools.	Twist
Art	To develop a wide range of art and design techniques	Investigate clay – pinching, rolling, twisting,	To draw a range of landmarks from observations.	Scratch
AIL	in using colour, pattern, texture, line, shape, form	scratching and coiling and add detail and texture	· ·	Coil
Landmark	and space	using tools	Assessment	Model
Editation			Can you create a London landmark using clay?	Mould
			Can you evaluate your landmark?	Observation
			Can you draw a range of landmarks from observations?	Tools
			can you are we transpe or fundaments from observations:	Paint
				Sketch
				Draw
	Hadania da batalan Abanana	Information Technology	To the difference as a substitution of the second of the s	
	Understand what algorithms are.	Information Technology:	To use different technologies, with a trusted adult, to	Program
	III. A A A III. a a a a a a a a a a a a a a a a a	Solve a problem using ICT	communicate responsibility with others	Beebot
	When a computer does something it is			
	following instructions called code.	Put data into a program.	To know that something you put online can be seen by	Input
Computing	following instructions called code.		others	Sequence
Computing	following instructions called code. Understand that programs respond to input to	<u>Digital Literacy</u> :	others To be careful about the icons you click or tap when you	Sequence De-bug
Computing	following instructions called code. Understand that programs respond to input to do different things.	<u>Digital Literacy</u> : Use technology safely.	others To be careful about the icons you click or tap when you use technology devices	Sequence De-bug Control
Computing	following instructions called code. Understand that programs respond to input to do different things. Can give precise instructions for a	<u>Digital Literacy</u> : Use technology safely. Recognise common uses of information	others To be careful about the icons you click or tap when you use technology devices To know what my personal information is and how to	Sequence De-bug Control Clear
Computing	following instructions called code. Understand that programs respond to input to do different things.	<u>Digital Literacy</u> : Use technology safely.	others To be careful about the icons you click or tap when you use technology devices	Sequence De-bug Control



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			Assessment	
			Can you explain what information you can tell to	
			anybody and what information you can only tell to	
			trusted adults?	
			Can you explain about photos that are on my device or	
			on the internet and who can see them? And why this is	
			important?	
	To use their voices expressively and creatively by	Performing (singing/playing):	Our School (Exploring sounds)	Beat
	singing songs and speaking chants and rhymes	To take turns in a performance with others.	Exploring different sound sources and materials	Sequence
	To play tuned and untuned instruments musically	Sing with a sense of melody.	Analysing the dynamics and duration of sounds around	Steady
	To listen with concentration and understanding to a		the school	Speed
	range of high-quality live and recorded music	Improvising and experimenting:	Exploring these elements/ dimension on instruments	Control
	To experiment with, create, select and combine	Make sounds in different ways, including hitting,	Creating two contrasting textures	Changes
			•	S .
	sounds using the inter-related dimensions of music.	blowing and shaking.	Singing a song	Instrument
			Interpreting sounds and exploring instruments	Pitch
			Creating a soundscape as part of a song performance	Contrast
				Symbol
			Assessment	Dynamics
			Can you Explore different sound sources and materials?	Vocal
			Can you Analyse the dynamics and duration of sounds	Voice
			around the school?	Signal
			Can you explore these elements/dimensions on	Instruments
				instruments
			instruments?	
			Can you create two contrasting textures?	
Music			Can you sing a song?	
iviusic			Can you interpret sounds and exploring instruments?	
			Can you create a soundscape as part of a song	
			performance?	
			'	
			Pattern (Beat)	
			Marking a steady beat with voices and body percussion	
			Counting a steady beat in patterns of 2, 3 and 4 beats	
			(metre)	
			Performing a steady beat in patterns of 2, 3 and 4 beats	
			(metre)	
			Exploring different ways to emphasise the first beat in a	
			repeating pattern or metre	
			Identifying metre by recognising its pattern	
			Dividing the number 12 into 2s 3s and 4s	
			Exploring different ways to emphasise beats to form a	
			group (metre)	
			Exploring sounds on instruments and finding different	
			ways to vary their sound	



			Assessment Can you mark a steady beat with voices and body percussion? Can you count and perform a steady beat in patterns of two, three, and four beats (metre)? Can you explore different ways to emphasise the first beat in a repeating pattern or metre? Can you identify metre by recognising its pattern? Can you explore sounds on instruments and find different ways to vary their sound?		
PE Invasion games	To master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities To participate in team games, developing simple tactics for attacking and defending	Negotiate space when racing and chasing, adjusting speed or changing direction to avoid obstacles. Pat, throw, kick, stop and sometimes catch a ball. Run a short distance with some control. Jump with both feet from standing. Throw a projectile in a given direction. Show control and co-ordination when moving or standing still. Per-form basic sequences, using space safely and recognising simple technical words. Use skills in different ways in different games, and try to win by changing the way they use skills in response to their opponents actions.	Move fluently, changing direction and speed easily and avoiding collision. Show control and accuracy with the basic actions for rolling, under arm throwing, striking a ball and kicking. Understand the aspects of tracking, and get in line with the ball to receive it. Understand the concepts of aiming, hitting into space, and taking the ball to a good position for aiming. Assessment I can show some accuracy with throwing and kicking a ball. I can participate in team games. I can use simple tactics for attacking and defending. I can apply basic movements to a range of activities and games.	Movement Explore Control Coordination Space Throwing Striking Participation Tactics Games	Safe Technical Actions
PSHE	Healthy Me To understand the difference between being healthy and unhealthy. To know some ways to keep myself healthy. To know how to make healthy lifestyle choices. To know how to keep clean and healthy and understand how germs cause disease/illness. To understand that medicines can help if I am poorly and learn how to use them safely. To keep safe when crossing the road. To know about people who can help me stay safe. To be able to describe ways in which the body is amazing. To identify some ways to keep their body safe and healthy.		To feel good about myself when I make healthy choices. To know I am special so I keep myself safe. To know some ways to help myself when I feel poorly. To recognise when I feel frightened and know who to ask for help. To recognise how being healthy helps me to feel happy. Assessment: Can you recognise how being healthy makes you feel? Can you identify some ways in which your body is amazing and identify some ways to keep your body safe and healthy?	Safe Healthy Body Unhealthy Choices Balanced Exercise Sleep Medicine Frightened Disease Illness Germs	Clean Safety Green cross code Eyes Ears Look Listen Wait Trust Body parts Toiletry items Hygienic



RE	Theme: Shabbat Key Question: Is Shabbat important to Jewish children? Religion: Judaism	Learning We are learning to empathise with Jewish children by understanding what they do during Shabbat and why it is important to them. Assessment To be able to tell you which is my favourite day of the week and talk about food I would like to share in a special meal. To be able to use the right names for things that are special to Jewish people during Shabbat and explain why. To be able to start to make a connection between being Jewish and decisions about behaviour.	Shabbat Judaism Jew Jewish Kippah Sabbath Synagogue Creation story Religion Religious Beliefs
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