Autumn	HOW TO WASH A WOODLESS MAMMOTH	STONE AGE BOY	STORE ROLL THE PROPERTY OF TH	Haikus on Poetry Spine	ESCAPE FROM POMPEII	
	Instruction text	Description (Character)	Non- chronological Report	Poetry	Recount Diary	Narrative
Spring	Dragon Machine	PHILIP PULLMAN HISTORIANGES DAUGHTERS		SMALL: hunch		ANCIENT EGYPT
	Description (Object)	Recount Letter	Narrative	Diary	Persuasive Letter	Non- chronological Report
Summer	THE WANT OF THE PARTY OF THE PA		FLOOP		MY HIST DENCOTORIA OF THE RAINFOREST THAT HE WAS AND	
	Newspaper	Narrative	Description (Setting)	Persuasive Poster	Non-chronological Report	Whole School Write

Autumn 1	Overall	Instruction text	Description (Character)	Non-chronological Report
	Stimulus	NOW TO WASHIA WOO O LLY NAMMOTH	STONE AGE BOY	DEFINACION DE LA CONTRACTOR DE LA CONTRA
	CAP	Context: A step by step guide including tips and tricks on how to wash a woolly mammoth Audience: A fictional children's magazine Purpose: To instruct children on how to wash a woolly mammoth	Context: A description based on a character in Stone Age Boy Audience: My Teacher Purpose: To provide a vivid description of a person	Context: A more detailed non-chronological report based on the Stone Age Audience: Parents Purpose: To provide information about the Stone Age drawing on a wider range of organisational features to aid the reader
	Sentence/ Language Focus	Punctuate sentences with a capital letter and full stop Use determiners to give precision and quantify	Begin to vary use of noun phrases (expanding before and/or after the noun) to add detail or clarify. Use co-ordinating and subordinating conjunctions	Use of co-ordinating and subordinating conjunctions Use of pronouns synonyms and fronted adverbials to start sentences.
Autumn 2	Overall Purpose	Poetry	Recount (Diary)	Narrative
	Stimulus	Haikus linked to volcanoes See Poetry spine	ESCAPE FROM POM PEII	SCAPE FROM POMPEII
	CAP	Context: A haiku poem Audience: KS2 children	Context: A diary entry based on the experience in Escape from Pompeii	Context: A short story based on Escape from Pompeii Audience: Year 3
Au	o o	Purpose: To entertain through a haiku form with more carefully chosen vocabulary	Audience: Self Purpose: To recount events integrating thoughts and feelings throughout	Purpose: To entertain

Spring 1	Overall	Description (Object)	Recount (Letter)	Narrative
	Stimulus	Dragon Machine	PHILIP PULLMAN THE WORK MARKE'S DANIGHTES	PHILIP PULLMAN FIBINGER MARY DAVIGHTS
	CAP	Context: A description based on a dragon machine Audience: Year 3 Purpose: To entertain through description	Context: A letter to recount multiple events from Lila's adventure Audience: Lila's father Purpose: To recount multiple events from the journey	Context: A short story based on 'The Firework Maker's Daughter' Audience: Year 4 Purpose: To entertain
	Sentence/ Language Focus	Use similes and metaphors Use a variety of sentence lengths	Use a range of fronted adverbials Use a range of conjunctions to create multi-clause sentences	Use inverted commas to punctuate a sequence of speech sentences Vary sentence structure through the use of fronted adverbials and prepositional phrases to add detail.
2	Overall Purpose	Diary	Persuasive Letter	Non-chronological Report
	Stimulus	SMAL!	SMALL!	ANGENT EGY PT
2		in which the second	and markets.	
Spring 2	CAP	Context: An informal diary entry in role as Harvey drawing on understanding of character Audience: Self Purpose: To recount events integrating thoughts and feelings throughout	Context: A persuasive letter in role as Harvey Audience: Harvey's Mum Purpose: To persuade Mum to allow you to come home	Context: A non-chronological report about the Egyptians with a clear introduction Audience: Children Purpose: To inform them about an aspect of Egyptian life

	Overall Purpose	Newspaper Article	Narrative	Description (Setting)
Summer 1	Stimulus	The Market of the American Control of the American Con	The state of the s	FLOOP
	CAP	Context: A newspaper article Audience: Local Community Purpose: To recount events in a formal informative manner	Context: A more sustained adventure story Audience: Y3/4 Children Purpose: To entertain	Context: A setting description based on images from the text Audience: Y2 Purpose: To describe the flooded environment
	Sentence/ Language Focus	Use of inverted commas for a quote Use of progressive and perfect tense	Use inverted commas to punctuate a sequence of speech sentences mostly correctly Make cohesive links between paragraphs	Use of figurative language Use of commas after fronted adverbials, in lists and beginning to use them to separate clauses
Summer 2	Overall	Persuasive Poster	Non-chronological Report	Whole School Write
	Stimulus	C C C C C C C C C C C C C C C C C C C	MY PIEST DECKLOPPINA OF THE RAINFOREST	
	CAP	Context: A persuasive poster for people to stop deforestation Audience: General Public Purpose: To persuade people to stop deforestation with tips on how to help	Context: A non-chronological report on rainforests in the form of a double page spread Audience: Year 5 Purpose: To inform about aspects of rainforests	The context, audience and purpose will be determined according to project and needs of children.
	Sentence/ Language Focus	Use a range of sentences including commands and rhetorical questions Subject specific vocabulary	Use of fronted adverbials, prepositional phrases and adjectival phrases for cohesion Use multi-clause sentences beginning to use commas to mark the boundary	The focus will be determined in accordance with above.