

Music Development Plan Summary: Hemlington Hall Academy



Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	1 st September 2025
Date this summary will be reviewed	1st September 2026
Name of the school music lead	Mrs J. Knox
Name of school leadership team member with responsibility for music (if different)	Mrs J Knox
Name of local music hub	Tees Valley Music Service (TVMS)
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Music is taught through both discrete lessons and whole school singing and performing events. When children sing – they are taught to sing. This learning takes place from Early Years and right through the school and is supported by our music specialist teacher Mrs Joanne Knox.
- Children in Early Years sing and engage with music every day. They are also taught a discrete music lesson each week.
- Our curriculum is informed by the DfE's Model Music Curriculum (March 2021). All children receive at least 1 hour of Music teaching a week over three half terms. Our music curriculum is delivered by our staff and our specialist Music Teacher, Mrs Joanne Knox.

- Each block includes the study of significant musicians and musical works, with the intention of exposing our children to a wide range of music that will inspire them and connect them to the world around them.
- We know that in Music, as in all curriculum areas, development of skills relies on knowledge. This is why knowledge component are taught and practised repeatedly in order to form skills.
- Core areas of study include singing, listening and appraising, composing and improvising and instrumental performance. These are built cumulatively throughout the curriculum to ensure that all pupils develop their engagement with, and knowledge of, music over time.
- Our music curriculum aims to build a strong and rich musical culture in our school so that pupils can thrive.
- Music in this school is not just for those with a musical talent; all children appraise, compose and perform.
- Those with musical talent are recognised, supported and stretched through the curriculum and also invited to perform in assemblies, church or whole school performances.
- Music is a key part of our school culture and a bond that brings all our children and staff together. The intention is to clearly cement the emotional impact and role of music within our daily lives – through strong role modelling. Our weekly 'Big Sing' radiates our love for coming together to sing.

Instruments – Performing /Improvisation/Composing

Every other half term, every class has instrumental lessons built into their music lesson offer with their class teacher. Here is a brief overview of the instruments each year group explore:

Early Years: Classroom instruments

Year 1: Classroom instruments

Year 2: Classroom instruments

Year 3: Glockenspiels, Recorders (Spring Term)

Year 4: Glockenspiels, African Drums (Spring Term)

Year 5: Glockenspiels

Year 6: Glockenspiels, Samba (Transition project), Garage Band (iPads)

Instrumental sessions are performance focused with an improvising and composing focus within each unit.

Listening and Appraising

Every other half term, every class has Listening and Appraising built into their Music lesson with their class teacher. This is supported by Tees Valley Music Service's Charanga music resource. Here is a brief overview of the genres of music explored:

Year 1: Old School Hip Hop, Blues, Latin, Folk, Funk, Baroque, Bhangra, Film, Pop, Musicals

Year 2: Christmas, Big Band, Motown, Elvis, Freedom Songs, Reggae, Pop, Soul, Film, Musicals

Year 3: Learning basic instrumental skills by playing tunes in varying styles, Reggae

Year 4: African, Learning basic instrumental skills by playing tunes in varying styles, ABBA

Year 5: Rock, Hip Hop, Pop Ballads

Year 6: Pop/Motown, The music of Carole King,

Children respond to this music with practical tasks and are a forum for our oracy curriculum.

Tees Valley Music Service

Throughout the year, Hemlington Hall Academy seek opportunities offered by Tees Valley Music Service (TVMS) to allow children to perform and consolidate the skills taught in school.

Supporting children with special educational needs (SEND)

Hemlington Hall Academy's music curriculum is inclusive to all children. Targeted support and appropriate differentiation is given to those children who require it.

Part B: Co-curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

There are ample opportunities outside of our directed Music curriculum that children are able to participate in.

Additional Instrument Tuition

Children in school are accessing private musical instrument tuition in school time from **TVMS** peripatetic teachers. Currently we do not have any children accessing this.

A development target for 2025-2026 is to initiate instrumental lessons by inviting TVMS staff into school to demonstrate their instruments and recruit in other instrumental family areas such as brass/woodwind.

Ensembles

School Choir – Hemlington Hall Academy's Music lead, Mrs Knox, runs our school choir on a Friday lunch time. We rehearse and work towards Christmas performances at Stainton Care Home, performances for parents. Last year, we organised the very 1st 'Lingfield Trust Opera Day'. HHA choir performed John Rutter's 'The Wind in the Willows' Opera with 150 students from the Lingfield Trust Academy and the adults from Opera Nova.

Samba Band - Mrs Knox runs our school instrumental music group during our July transition period. The instrumental group is an opportunity to stretch the abilities of our gifted and talented students in music.

These are free opportunities.

'Performing Stars' Every second year, the school produces a musical production. This is open to all KS2 children. Past performances include 'School of Rock', 'The Lion King' and 'A Midsummer Night's Dream'.

Further progress outside of lesson time

We seek opportunities offered by the Tees Valley Music Service by taking in part in termly 'Snappy Singing' events which involves local school vocal groups gathering to sing with a live band in front of an audience. We also get involved in initiatives run by TVMS during the year. Past example: we have workshops with The Royal Opera House in London performing The Magic Flute.

These are free opportunities.

As part of our Music Mark recognition, we continue to pledge to:

- Advocate for the importance of music education in the curriculum and creative life of our school
- Provide an equitable, diverse and inclusive music education for every young person
- Welcome opportunities to broaden our musical horizons by working with providers in our community and beyond



Congratulations!

Tees Valley Music Service would like to celebrate the value that you place on music in your school by presenting you with the Music Mark of Recognition for Ambition & Quality.

22.09.25

Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Assemblies

We hold three assemblies a week: a virtue assembly, a Big Sing assembly and a celebration assembly. Each one gives the children an opportunity to sing assigned songs for that term.

Music Day

Each year we celebrate Music Day with each class showcasing their musical delights.

Performances

Each year group has the opportunity to perform to an audience.

Reception: Christmas Nativity with the Year 6 children at Stainton Church.

Year 1 and Year 2: Christmas Nativity

Year 3: Christmas Concert Snappy Christmas (with TVMS at Middlesbrough Sports Village)/Christmas Performance

Year 4: Christmas Concert Snappy Christmas (with TVMS at Middlesbrough Sports Village)/ Christmas Performance

Year 5: Christmas drama performance at HHA

Year 6: Christmas Concert at Stainton Church, Summer Performance & Year 6 Leavers Assembly

Choir: Stainton Care Home & Shine School's Choir Festival, Middlesbrough Town Hall

Music Trips or Visits

At Hemlington Aall Academy, we have a visiting theatre company perform for our children every year. The group perform the classics and it is a celebration of musical theatre.

In addition, Mrs Knox will signpost year groups of live music / performance opportunities for children to watch.

(In June 2025, Year 6 visited London and went to see the performance of Matilda!)

We also signpost our families to productions that our children are involved in within the community and local Teesside area.

In the future

This is about what the school is planning for subsequent years.

We will continue to seek live performance opportunities across the year as they arise: either for classes to visit performance spaces to listen to live music or for musicians to visit us.

We will look at fundraising opportunities to increase our instrumental offer with the aim of purchasing ukuleles.

Hemlington Hall Academy will explore ways our children excelling in music and singing can achieve qualifications such as from the ABRSM.

Further information

For further information about Tees Valley Music Service, see their website:
<https://www.tvms.org.uk/>

There are also ample ensemble opportunities led by this hub for children be part of in the region: <https://www.tvms.org.uk/ensembles>

Middlesbrough Town Hall Performing Arts provides quality training in acting, voice work, singing, movement and writing for performance for 6-12 year olds.
<https://musinc.org.uk/what-we-do/young-people/performing-arts/>

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.