ORACY

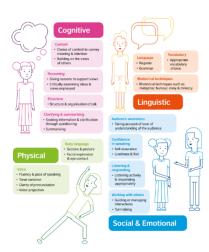
At Hemlington Hall Academy, we believe that all learning is underpinned by the skills of Oracy. It is imperative children are given the tools to find and use their voice ensuring they are taught to articulate their ideas, communicate effectively with others and be responsive listeners. Our Oracy curriculum begins in Nursery and is built upon year on year throughout their primary years.

Our intent for Oracy

- Children will be able to articulate their thoughts confidently in a fluent audible manner.
- Children will be able to adapt their spoken language meeting the needs of different audiences and purposes across the curriculum.
- Children will be responsive to those around them as active listeners.

<u>Implementation</u>

Our Oracy curriculum and teaching is built around four strands (as outlined by Voice 21) cognitive, linguistic, physical and social & emotional. Oracy is taught cross-curricular with the skills being practised and developed daily.



Progression in the Four Strands of Oracy

Skill	Pre Nursery	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Use a range of	Speech is	Speak clearly	Speak clearly	Speak clearly	Deliberately	Deliberately	Deliberately	Speak fluently
	sounds in my	becoming	with	and	and confidently	selects	select	varies tone of	in front of an
	speech.	clearer	appropriate	confidently in a	with	gestures that	movement and	voice in order	audience.
		although	volume.	range of	appropriate	support the	gesture when	to convey	
Y	Change the	sound changes		contexts.	volume and	delivery of	addressing an	meaning e.g.	Have a stage
	volume, rhythm	are still	Look at who		pace in a range	ideas e.g.	audience.	speaking	presence.
	and pitch of my	present.	is talking and	Use	of contexts.	gesturing		authoritatively	
	babble.		who you are	appropriate		towards	To use pauses	during an	Consciously
		Begin to look	talking to.	tone of voice in	Gestures start to	someone if	for effect in	expert talk, or	adapt, tone,
Physical	Use sounds in	at who is		the right	become	referencing	presentational	speaking with	pace and
1 / 5 5	my jargon and	talking and	Begin to use	context e.g. To	increasingly	their ideas.	talk e.g. when	pathos when	volume of
	then use this	who you are	gestures to	project their	natural to		telling an	telling a sad	voice
	alongside some	talking to.	support	voice to a large	support speech	Deliberately	anecdote or	part of a story.	
	real words.		delivery	audience.	e.g. gesturing	varies tone of	joke.		
		Usually	meaning e.g.		towards	voice to		Project their	
		understood by	pointing at	Continue to	someone if	convey	Use the	voice to a large	
		others, even	parts of a	use gesture to	referencing their	meaning e.g.	appropriate	audience.	
		in connected	plant they	support	idea.	speaking	tone of voice in		
		speech.	are	delivery e.g.		authoritativel	the right	Gestures	
			discussing	pointing at	Use body	y during an	context e.g.	become	
				parts of a plant	language to	expert talk.	speaking	increasingly	
				they are	show active		calmly when	natural.	
				discussing	listening and	Consider	resolving an		
					support	position and	issue in the	Consciously	
					meaning when	posture when	playground.	adapt tone,	
					speaking e.g.	addressing an		pace and	
					nodding along,	audience.		volume of	
					facial			voice within a	
					expressions			single context.	

Skill	Pre Nursery	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Talk in the here	Anticipate and	Use talk in	Speak in	Speaking in	Be able to use	Carefully	Use an	Use and
	and now	join in with	play to	sentences	sentences using	specialist	consider the	increasingly	innovate an
	alongside an	key phrases	practice new	using joining	joining phrases	language to	words and	sophisticated	increasingly
	activity or visual	and events in	vocabulary	phrases to link	to create longer	describe their	phrasing they	range of	sophisticated
	support.	familiar	e.g. lighter,	ideas.	sentences.	own and	use to express	sentence stems	range of
		stories.	heavier.			others' talk.	their ideas and	with fluency	sentence stems
	Use single			Using	Adapt how to		how this	and accuracy	with fluency
	words and link	Begin to speak	Begin to	vocabulary	speak in	Use specialist	supports the	to cite	and accuracy.
	two words	to simple	speak in	appropriately	different	vocabulary	purpose of the	evidence and	
	together.	sentences	sentences	specific to the	situations	e.g. speak like	talk e.g. to	ask probing	Vary sentence
Linguistic		using	joining	topic in hand	according to the	an	persuade or to	questions.	structures and
		'because' and	phrases with	e.g. lighter	audience e.g.	archaeologist.	entertain.		length for
		'so'.	words such	rather than	asking questions			Consider the	effect when
			as 'if,	smaller.	of a museum	Make precise		words and	speaking.
			because, so,		curator or	language		phrases used	_
			could, but'	Take	having a	choices e.g.		to express their	Be comfortable
				opportunities	conversation	instead of		ideas and how	using idioms
				to try out new	with a visitor to	describing a		this supports	and
				language, even	the classroom.	cake as 'ice'		the purpose of	expressions
				if it is not		using		talk.	
				always	Use sentence	'delectable'			
				correctly used.	stems to signal				
					when they are				
				Use sentence	building or				
				stems to link to	challenging				
				other's ideas in	others' ideas in				
				group	group'				
				discussion e.g.					
				'I agree with					
				Use					
				conjunctions to					
				organise and					
				sequence					
				ideas.					

Skill	Pre Nursery	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Understand	Begin to use	Use	Offer reasons	Ask questions to	Offer	Give	Draw upon	Construct a
	very familiar	talk to 'ask'.	'because' to	for their	find out more	opinions that	supporting	knowledge of	detailed
	words in		develop their	opinions.	about a subject.	aren't their	evidence e.g.	the world to	argument or
	context e.g.	Recount	ideas.			own e.g.	citing a text	support their	complex
	Mammy, milk.	simple past		Recognise	Build on others'	taking on the	(using	own point of	narrative.
		events in the	Make	when they	ideas in	role of	sentence	view and	
	Respond to very	correct order.	relevant	haven't	discussions.		stems) a	explore	Spontaneously
	simple		contributions	understood		Begin to	previous	different	respond to and
(O	questions in	Follow a two-	that match	something and	Make	reflect on	example or a	perspectives.	offer
	familiar routines	step	what has	ask a question.	connections	discussions	historical		increasingly
	with a familiar	instruction.	been asked.		between what	and their own	event.	To be able to	complex
	person e.g.			Disagree with	has been said	oracy skills		give supporting	questions,
Cognitive	'Where is your		Ask simple	someone else's	and their own	and identify	Ask probing	evidence e.g.	citing evidence
	tummy?'		questions.	opinion	and others'	areas of	questions.	citing a text, a	where
				politely.	experiences.	strength and		previous	appropriate.
	Understand the		Describe			areas to	Reflect on their	example or a	
	two way nature		events that	Explain ideas		improve	own oracy	historical event	Reflect on their
	of		have	and events in		through the	skills and		own and
	communication		happened to	chronological		introduction	identify areas	Identify when a	others' oracy
	using and		them in	order		of Talk	of strength and	discussion is	skills and
	responding to		detail.			Detectives.	areas to	going off topic	identify how to
	pointing, eye						improve and	and be able to	improve.
	contact and					Reach shared	begin to set	bring it back on	
	words.					agreement in	own targets.	track with	
						discussions.		support and	
								use of	
								sentence stems	
								e.g. That might	
								be true,	
								however what	
								do you think	
								about?	

Skill	Pre Nursery	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Use body	Take turns to	Look at	Listen and	Start to develop	Speak with	Use more	Listen for	Use humour
	language,	talk in larger	someone	respond	an awareness of	confidence in	natural and	extended	effectively.
	pointing and	groups with	who is	appropriately	audience e.g.	front of an	subtle prompts	periods of time	
	babble to gain	adult support	speaking to	to others.	what might	audience.	for turn taking.	including note-	Begin to be
	attention and	or when a	them.		interest a			taking, drawing	able to read a
	affect others.	prop is used to		Be willing to	certain group.	Begin to	Start to	visual.	room or a
		indicate turns.	Wait for a	change their		recognise	develop		group and take
	Take turns 1:1		turn. Taking	mind based on	Start to show	different roles	empathy with	Adapt the	action
	using a simple	Initiate	turns to	what they have	awareness of	within group	an audience.	content of	accordingly e.g.
Social and	resource.	interactions	speak, when	heard.	others who have	talk e.g.		their speech	if everyone
Emotional		by using talk	working in a		not spoken and	chairperson.	Consider the	for a specific	looks
		although my	group	Begin to	invite them into		impact of their	audience e.g.	disengaged,
		range of		organise group	the discussion	Adapt the	words on	use of humour.	moving on or
		phrases may		discussions	e.g. saying their	content of	others when	6 1 11 0 1	changing topic,
		still be limited.		independently	name, asking	their speech	giving	Speak with flair	or if people
				of an adult.	them a	for a specific	feedback.	and passion.	look confused
					question,	audience.			stopping to
					turning to them.				take questions.
					Recite/deliver				
					short pre-				
					prepared				
					material to an				
					audience.				

Please note that the progression statements have been adapted from Voice 21 Oracy Progression Map

Talk Guidelines

Hemlington Hall have clear talk guidelines which are shared with the children on a daily basis.

EYFS use their box of tricks during circle times whilst the rest of the school use the talk guidelines posters which are displayed in all classrooms and referred to daily.

Talk Groupings

Dependent on the scenario, teachers will carefully select the talk grouping which they deem most effective. Talk Groupings used at Hemlington Hall Academy include:

- Talk Partners (children to discuss in pairs)
- Talk Trios (a silent summariser to feedback)
- Jigsaw (collaboration technique where children are split into groups to become experts and then visit other groups to communicate findings)

Sentence Stems

In order to develop our children's language, we have used the Tower Hamlet's question stems. These provide children with structure to their spoken responses, helping them to respond in the correct context and using appropriate language and vocabulary.

Argument	
Reception	He / She didn't share / take turns I want to
	l like
	I don't like
	I think
	I think I don't think
	It is
	It's not
	Yes because No because
	l like
	I don't like
Year 1	Yes/ No because I like I because
	and I don't like because and I agree with because It is right It is wrong
Year 2	No because
Year 3	An argument for is because
	An argument against isbecause I understand however / due to / but / therefore I accept your decision however I feel / believe because / as / due / to
Year 4	An argument foris because and An argument against isbecauseand I understand thatdepending on the content but would argue I understand your point of view, however I disagree because
Year 5	In my opinion should be banned. I have two main reasons for believing this. First of all, as I'm sure you'll agree, My second important reason for wanting to ban is that
	thatwould be a great step forward!

Year 6	On the one hand but Convince me that
	lam convinced
	Given that

	Comparison
Reception	It is the same because It looks the same because It feels the same because It tastes the same because It sounds the same because It is different / They are different because It is not the same. This isand that is
Year 1	They are the same because They are different becauseis
Year 2	They are the same because They are similar because They are different because is
Year 3	and are both are different in that are diffe
Year 4	andare bothandhave the following points in common:
Year 5	In some waysare alike. For instance they both
Year 6	In some waysandare alike. For instance they both

	Deduction (making assumptions based on prior knowledge)
Reception	It willbecause
Year 1	I think thatbecause
Year 2	Say how the characters feel and explain why. I think thatbecause
Year 3	I conclude thatbecause I found thatbecause As a result of
Year 4	In conclusion, I would say thatdue to the fact that
Year 5	The fact is
Year 6	The facts lead to

	Description
Reception	It is (shape name) It is a (shape name) It is soft / hard or hot / cold (texture / properties) It feels like
Year 1	It is
Year 2	It / This is This has The has The has The has The has
Year 3	It looks/feels/sounds/smells like
Year 4	It looks/feels/tastes/sounds/smells like It appears to bebecause It seems to be likebecause I think it looks likebecause It reminds me of Why? How? What? Tell Me About
Year 5	It looks/feels/tastes/sounds/smells like
Year 6	In comparison toldioms e.g. Peas in a pod Develop / Introduce metaphors and similes.

	Evaluation
Reception	I made this train. "I like the way the wheels rotate" I've done this picture. "I can see you have put lots of detail in there, flowers, people, trees" I like this because I made this I did this I've done this
Year 1	foundhard/easy because
Year 2	I think my/book isbecause
Year 3	I found this workbecause
Year 4	enjoyedbecausewas successful / ambitious because
Year 5	My view is thatbecause
Year 6	My view is that In my opinion This is supported by the fact that Furthermorehowever Possible improvements may include Or alternatively

	Explanation
Reception	It is
Year 1	I
Year 2	because
Year 3	How
Year 4	How
Year 5	Because of
Year 6	such as Due to

_	Hypothesis
Reception	How do you know e.g. 'The porridge is hot'? It isbecausebecause
Year 1	I thinkbecauseI don't thinkbecauseandwill happen becausewill happen because
Year 2	I think thisbecause I know this, so I think This will happen because
Year 3	Because I know that
Year 4	Because I know that, I know that Due to the fact thatl know thatwill happen Maybe it's because
Year 5	It is true that Can we prove that In conclusion I would like to prove / disprove Perhaps the reason is
Year 6	Based on the evidence I have been presented with, I can conclude

Opinion		
Reception	I like / don't like It is good/nice/beautiful It is not nice 'What do you think?' I think I think it will It	
Year 1	I think I thinkbecause likebestbestbecause My partner thinks	
Year 2	I thinkbecause	
Year 3	I agree/disagree because	
Year 4	I agree/I disagree because	
Year 5	Therefore / In my opinion / I believe He considers It is my opinion thathowever others may/might believe	
Year 6	Consequently / Based on fact / Because of my beliefs	

	Prediction		
Reception	I think it will		
Year 1	I think I thinkbecause (prior knowledge) I predictwill happen. They are the same because (comparing)		
Year 2	same I think they will be alike because they are both		
Year 3	I predict thatbecausehowever/meanwhile/therefore/also I predict thatafter / as a result of		
Year 4	I predict thatbecausehowever		
Year 5	predict that believe / think might / or If Then X has happened, therefore think		
Year 6	In light ofI predict		

	Retelling		
Reception	First I		
Year 1	My partner said Retelling stories – Once upon a time One day Long ago 'What happened next?'		
Year 2	My partner said First, Next, Then, After that, Finally At last Suddenly 'What happened next?' 'What did?'		
Year 3	Once upon a time Once there was		
Year 4	In the beginning		
Year 5	First, Next, Then, After that, Finally 'What happened next?' 'What did?'		
Year 6	First, Next, Then, After that, Finally 'What happened next?' 'What did?' In summary The consequence of		

Sequencing		
Reception	First	
Year 1	First I will	
Year 2	First (First put the hat on) Next After that Finally Last of all	
Year 3	FirstbecauseNexthoweverThenthereforeFinally/Eventually/Lastlybecause	
Year 4	Firstlybecause/however/therefore/after a while/meanwhile/ in addition	
Year 5	Meanwhile Following this / that In the beginning	
Year 6	Whilst X was Y was During X – Y happened. Initially the were However	