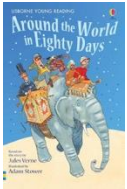
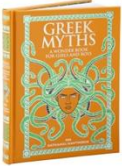
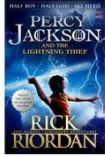
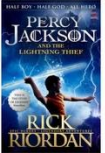
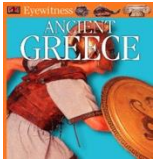


Long Term Plan

Year 5

Autumn						Should children have been evacuated during WWII?
	Description	Persuasive Speech	Poetry	Non-chronological Report	Narrative	Discussion
Spring						
	Newspaper Article	Narrative	Diary	Description	Procedural	Persuasive Letter
Summer			Visit Greece!			
	Narrative	Non-chronological Report	Brochure	Narrative	Letter (recount)	Whole School Write

Autumn Term

Provision Map

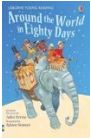
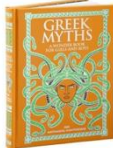
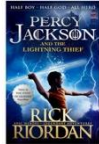
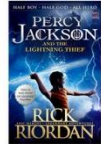
Year 5

Autumn 1	Overall Purpose	Description	Persuasive Speech	Poetry
	Stimulus			
	CAP	Context: A descriptive episode based on the beginning of Goodnight Mister Tom Audience: Year 5 Purpose: To describe the movement of a character through a setting	Context: A persuasive speech in role as Prime Minister Audience: Great British Public Purpose: To inform and persuade people to join the war effort	Context: A narrative poem based on 'What are we Fighting for?' Audience: Parents Purpose: To entertain through a narrative poem
	Sentence/ Language Focus	Use precise adjectives, adverbs and prepositions Use of fronted adverbials	Use of modal verbs Use of co-ordinating and subordinating conjunctions	Use figurative language to add imagery
Autumn 2	Overall Purpose	Non-Chronological Report	Narrative	Discussion
	Stimulus			Should children have been evacuated during WWII?
	CAP	Context: A non-chronological report in the form of a leaflet Audience: Visitors to Eden Camp Purpose: To give information and recount events from the past	Context: A flashback narrative based on 'The Piano' Audience: Year 5 Purpose: To entertain the reader with a war themed narrative	Context: A balanced discussion Audience: KS2 Children Purpose: To present two sides of an argument, using words and phrases that support the overall viewpoints of the discussion
	Sentence/ Language Focus	Use of subordinate clauses varying position within the sentence using a comma when needed Use of perfect tense	Use of noun phrases to add detail Use of dialogue to provide information about characters	Use pronouns to avoid repetition Use adverbials to make link ideas

Spring Term

Provision Map

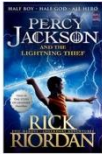
Year 5

Spring 1	Overall Purpose	Newspaper Article	Narrative	Diary
	Stimulus			
	CAP	Context: A recount in the form of a newspaper report Audience: The general public Purpose: To recount the events of the bank robbery	Context: A story episode based on a chapter of 'Round the World in 80 Day' Audience: Year 5 Purpose: To entertain the reader with a suspense filled narrative	Context: A diary entry from the perspective of a pilot Audience: Self Purpose: To recount the day's events and show the author's thoughts and feelings.
	Sentence/ Language Focus	Begin to use parenthesis Use speech punctuation accurately before and after the reporting clause	Begin to create atmosphere through language and sentence structure Use of dialogue to provide information about characters beginning to move events forward	Use of relative clauses Vary sentence structures through a range of clauses
Spring 2	Overall Purpose	Description	Procedural	Persuasive Letter
	Stimulus			
	CAP	Context: A description based on the gorgon Medusa Audience: Year 6 Purpose: To describe Medusa to the reader so they don't have to look at her	Context: A 'How to' guide for surviving as a half-blood Audience: Teenage half-bloods Purpose: To provide guidance and survival tips to survive on the run	Context: A formal persuasive letter in role as Percy Jackson Audience: Zeus Purpose: To persuade Zeus that you are not the lightning thief
	Sentence/ Language Focus	Use of expanded noun phrases Use of figurative language	Use brackets, commas and dashes for parenthesis Use cohesive devices (conjunctions, pronouns and adverbials) within and across paragraphs	Use of modal verbs and adverbs of certainty Use emotive language to stress feelings

Summer Term

Provision Map

Year 5

Summer 1	Overall Purpose	Narrative	Non-chronological Report	Brochure
	Stimulus			Visit Greece!
	CAP	Context: A narrative episode based on 'Percy Jackson and the lightning thief' Audience: Year 5 Purpose: To entertain the reader with an action-packed narrative episode	Context: A non-chronological report based on Greek Gods and Goddesses Audience: KS2 children Purpose: To inform the audience about Greek Gods	Context: A travel brochure Audience: Adults with an interest in Greek history and culture Purpose: To persuade people to book a holiday to Greece
	Sentence/ Language Focus	Use dialogue to provide information about characters and move events forward Use fronted adverbials to detail where, when, how	Use a range of conjunctions, in varied positions, to aid cohesion Maintain a formal style	Use modal verbs and rhetorical questions Maintain an informal style to connect to the reader
Summer 2	Overall Purpose	Narrative	Letter	Whole School Write Transition Project
	Stimulus			
	CAP	Context: A narrative which shows a shift in atmosphere Audience: Year 6 Purpose: To entertain the reader evoking an emotional reaction	Context: A series of letters between characters Audience: Characters from 'The Eye of the Wolf' Purpose: To recount events through different perspectives	The context, audience and purpose will be determined according to project and needs of children.
	Sentence/ Language Focus	Create atmosphere through use of language, sentence structure and punctuation for effect. Use dialogue to provide information about characters and move events forward	Use a range of conjunctions, pronouns and adverbials to build cohesion across and within paragraphs and to avoid repetition. Use context specific language	The focus will be determined in accordance with above.