Long Term Plan

mn		STREET CHILD BEAUTISH THE LIVING MUSEUM OF THE NORTH			SHAKESPEARE STORIES Buttard Ph. Laf Thuran	
Autumn	Diary	Description	Non- chronological Report	Sonnet	Persuasive Letter	Narrative
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Sprir	Discussion	Procedural	Persuasive Speech	Narrative	Newspaper Article	Narrative Dialogue
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Summ	Letter (recount)	Travel Brochure	Narrative	Non- chronological Report	Description	Whole School Write

	Overall Purpose	Recount (Diary)	Description	Non-chronological Report
-	Stimulus		STREET	THE LIVING MUSEUM OF THE NORTH
Autumn	CAP	Context: A series of diaries from the perspective of a Victorian child Audience: Self Purpose: To recount the day's events and show the author's thoughts and feelings.	Context: A descriptive episode based on Street Child Audience: Year 5 Purpose: To describe the movement of a character through a setting	Context: A non-chronological report about the Victorians Audience: Visitors of Beamish Purpose: To inform visitors about aspects of Victorian life
	Sentence/ Language Focus	Use of devices to build cohesion (adverbials of time and place) Use of co-ordinating and subordinating conjunctions varying the position of subordinate conjunctions	Use increasingly precise adjectives, adverbs and prepositions creating atmosphere and for effect Use figurative language to add imagery	Use of subordinate and relative clauses Use of perfect tense
	Overall Purpose	Sonnet	Persuasive Letter	Narrative
2	Overall Purpose	Sonnet	Persuasive Letter	Narrative
Autumn 2		Sonnet Context: A sonnet in the style of Romeo and Juliet's prologue Audience: Year 5 Purpose: To entertain	Persuasive Letter Context: A formal persuasive letter in role a Juliet Audience: Lord Capulet Purpose: To persuade Lord Capulet to delay the marriage to Paris	Narrative Context: A flashback narrative based on Romeo and Juliet Audience: Year 6 Purpose: To entertain through a first person retelling of Romeo and Juliet

	Overall Purpose	Discussion	Procedural	Persuasive Speech
_	Stimulus		ALEXANT	ALEX RIDER
Spring	CAP	Context: A discussion text about living forever Audience: Week Junior Readers Purpose: To discuss both sides of an argument	Context: A procedural text to becoming a teenage spy Audience: Alex Rider Purpose: To guide and advise about life as a teen spy	Context: A formal speech Audience: Prime Minister Purpose: To persuade the Prime Minister to stop the launch of the Stormbreaker
	Sentence/ Language Focus	Use of parenthesis Use of semi-colons to mark boundary between clauses	Use of bullet points Use a range of cohesive devices within and across paragraphs	Use of passive and active voice Use precise emotive language to stress feelings
	Overall	Narrative	Newspaper Article	Narrative Dialogue
2	Overall Purpose	Narrative	Newspaper Article	Narrative Dialogue
Spring 2	CAP Stimulus Overall Purpose	Narrative Context: A narrative episode based on a chapter of Stormbreaker Audience: Year 5 Purpose: To entertain the reader showing shifts in atmosphere	Newspaper Article Context: A newspaper article Audience: The Public Purpose: To recount events of the Science Museum	Narrative Dialogue Context: A short narrative with a focus on dialogue between characters Audience: KS2 Children Purpose: To entertain and provide insight into character

	Overall Purpose	Letter (recount)	Travel Brochure	Narrative
12	Stimulus	Security of the second	Constitution of the Consti	The Hero Twins
Summer	CAP	Context: An informal letter Audience: Eddy Purpose: To recount events from aboard to Peggy Sue	Context: A travel brochure Audience: Families Purpose: To persuade families to book a holiday	Context: A narrative retelling of The Hero Twins Audience: Year 5 Purpose: To entertain through a retelling of a Mayan legend
	Sentence/ Language Focus	Use a range of devices to build cohesion (such as conjunctions, adverbials of time and place, pronouns, synonyms) within and across paragraphs. Use context specific language	Use modal verbs and rhetorical questions Select appropriate vocabulary which matches the required level of formality	Vary sentence structures to add detail, for emphasis and to avoid repetition. Use a wide range of conjunctions to express, time, place and manner in varying positions
	Overall Purpose	Non-chronological Report	Description	Whole School Write
.2	Overall Purpose	Non-chronological Report	Description W18P	Whole School Write
Summer 2	0 4	Non-chronological Report Context: A non-chronological report based on as aspect of Mayan life Audience: Year 6 Purpose: To inform the reader about Mayan life	Description Context: A description based on the memories of the old lady Audience: KS2 Children Purpose: To describe in detail her home	Whole School Write The context, audience and purpose will be determined according to project and needs of children.